

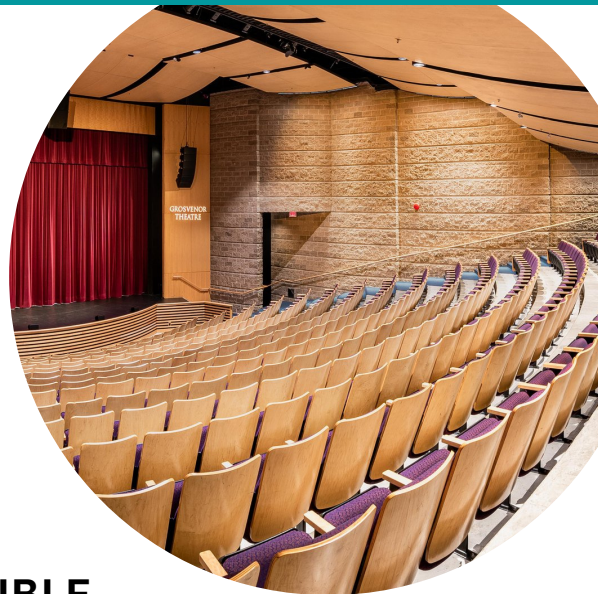
KAY MEEK THEATRE 2024



KAY MEEK THEATRE

VENUE

1700 Mathers Ave
West Vancouver, BC V7V 2G7



PARKING IS LIMITED PLEASE CARPOOL AS POSSIBLE

Welcome to TAPQUEST 2024!

The movie-themed Tap and Variety Arts Event of the season.

We are so excited you are here! Your Photos and Videos are FREE and can be downloaded on the DANCE BUG app. Download the app and add your dancers birthday/name to access your media. Don't forget to register at the front desk once per event to pick up your event medal. On tap day be sure to wear your tap shoes at awards sessions for our tap jams. Feel free to express yourself and create highlight reels on instagram or tik tok and tag us!

Instagram: Tapquest_dancefestival

Tik Tok: GDSEvents



EVENT INFORMATION

Adjudicator
Masterclasses

Adjudicator Masterclasses are available, pre-registration online is required, limited space, \$25/class.

Photos/Videos

Performance Photos and Videos are **FREE** for every performer on the DANCE BUG App.

Livestream

Livestream will be available on the homepage of the Vert-I-Go website: www.tapquestdancefestival.com

LIVE STREAM

View www.globaldanceservices.com for an outline of events

JOIN US MAY 24-26
COQUITLAM, BC



ANNE
MILLER

Anne Miller was famed for her speed in tap dance. Studio publicists concocted press releases claiming she could tap 500 times per minute, but, in truth, the sound of ultra-fast "500" taps was looped in later. In later life, Miller claimed to have invented pantyhose in the 1940s as a solution to the continual problem of tearing stockings during the filming of dance production numbers. The common practice had been to sew hosiery to briefs. If torn, the entire garment had to be removed and re-sewn with a new pair. Miller asked a hosiery maker to produce a single combined garment



CATEGORIES



TAP: Performed with tap shoes. This routine focusses on musicality and style in a tap performance.

STAGE: An entertaining routine, that does **NOT involve lip syncing**. STAGE routines are focussed on entertainment, they often have staging and props, there is a focus on production quality and entertainment but it does NOT include lip syncing. For example, a Bob Fosse style "Rich Man's Frug" routine or a Rockette style "All that Jazz" show theatre routine.

MUSICAL THEATRE: Routines are **focussed on entertainment through lip syncing**. The lip syncing is the main focus of this routine and the quality of the lip syncing will therefore be judged. If more than 10% of your routine has lip syncing, it should be in the Musical Theatre category.

SONG & DANCE: A routine comprised of singing and dancing, pre-recorded vocals are not permitted.

MONOLOGUE: Solo spoken scene with no music, the intention of the scene is a focus on acting/drama.

SCRIPTED SCENE: Duo/trio or group scripted acting scene with no music where the focus of the presentation is on acting/drama.



Time Limits

Solos (1 dancer) 3 minutes
Duos/Trios (2-3 dancers) 3 minutes
Small Troupe (4-10 dancers) 4 minutes
Large Troupe/Line (11+ dancers) 5 minutes

SCORING

81-83: 3	★ ★ ★
84-87: 3.5	★ ★ ★ ☆
88-90: 4	★ ★ ★ ★
91-93: 4.5	★ ★ ★ ★ ☆
94+: 5	★ ★ ★ ★ ★

Age Divisions

Newbies 5-6yrs
Recruits 7-8yrs
Agents 9-10yrs
Mid-Squads 11-12yrs
Captains 13-14yrs
Producers 15-16yrs
Directors 17-19yrs
Young-Adults 20-24yrs
Adults 25-39yrs
Legends 40yrs+



Levels

APPRENTICE

For the dancer who enjoys training at a more recreational level 1-2 hours a week

PRE-COMPETITIVE

For the part-time dancer who enjoys dance on a part-time basis and may be involved in other movement activities like soccer, or started dance training later than their peers

COMPETITIVE

For the experienced dancer who trains several hours per week

SAVION GLOVER



Savion Glover is an American tap dancer, actor, and choreographer. Glover stated that his style is "young and funk." When asked to describe what funk is, he says it is the bass line. "Funk is anything that gets one's head on beat. It is riding with the rhythm. It is a pulse that keeps one rolling with the beat.

He has been teaching tap since he was 14 years old. Glover created Real Tap Skills, and started HooFeRz Club School for Tap

Glover has a heavy foot for tap. He dances hard and loud in every step, and teaches his students how to "hit," a term related to one's ability to express oneself, complete a tap sequence, or say something

REGISTRATION ONLINE ON THE WEBSITE

ADJUDICATOR MASTERCLASSES



TAP 9-12yrs

Tuesday 6:00-7:00pm

Main
Stage



TAP 13yrs & Over

Tuesday 6:00-7:00pm

Studio
Theatre



VARIETY ARTS 9-12yrs

Tuesday 6:00-7:00pm

Downstairs
Studio

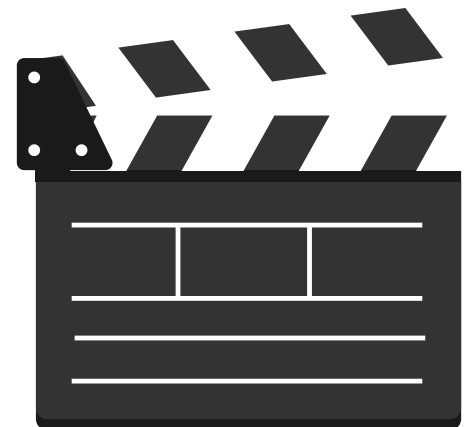
Masterclass Ticketing
www.tapquestdancefestival.com

COST \$ **25** /dancer

Allison Plamondon



Allison Plamondon is a choreographer, director, performer, and teacher originally from Edmonton. As a tap dancer, Allison has been onstage at some of North America's most exciting venues including Lincoln Center, Symphony Space, Madison Square Garden, and La MaMa in New York City, and here in Canada at the Charlottetown Festival and the National Arts Center. Choreography highlights include *White Christmas*, *Damn Yankees*, and *Holiday Inn* all for the Shaw Festival and the Oscar-winning short film, *Curfew*. An avid teacher, Allison is passionate about sharing movement with dancers of all ages and abilities. New York teaching highlights include AMDA, Queens Theater, Tom Todoroff Conservatory, Abrons Arts Center and Broadway Dance Center. In Toronto, Allison teaches tap in the Musical Theatre program at Sheridan College and also is a certified GYROTONIC® and GYROKINESIS® Trainer.



Lisa Svecla



“Ms. Lisa” as she is known in the industry, is a highly sought-after Dance Educator and Dance Competition Adjudicator, from CALGARY, ALBERTA CANADA. With over 40 years as a dance educator and 25 years as a perennial judge across Canada for 20 different dance competitions, she is always kept busy on travel journeys teaching/educating, and choreographing for many studios in BC and Alberta and educating dancers with workshops and intensives. With training in Al Gilbert syllabus, ADAPT syllabus, RAD, and BATD, her continuous need to stay on the cutting edge of today’s dance market she stays current in today’s dance trends and guides her Faculty with this knowledge. Ms. Lisa has attended Dance Educator Conventions and Training across the USA and Canada to achieve this. Her training has included, to mention a few, the Edmonton School of Ballet, Edge in LA, Rhee Gold Dance Life Retreat, Dance Teachers Web, and many others.

In 1984 Ms. Lisa started teaching at the studio she has now owned for 24 seasons, Premiere Dance Academy in Calgary, Alberta. Premiere Dance Academy dancers have won many awards and recognition for their routines, and Ms. Lisa has also won many Choreography awards for her outstanding, clean, and innovative competitive pieces. Her keen eye for detail covers all major stage disciplines, but her passion for helping children find success, confidence, and self-worth as artists and in their lives through dance sets her apart as a growth-oriented motivator and mentor. Many of the dancers from PDA have had and still have successful dance careers ... many PDA dancers have been contracted for shows in Las Vegas, on Cruise Ships, in MTV videos, in Ballet Companies, on Broadway and performing around the globe. Specifically, she has trained tap dancers who have performed on Broadway – Lisa Latouche in Shuffle Along with Savion Glover and Molly Wallace with Stomp Worldwide Travelling Shows. Her Choreography is highly sought after for many studios and events, such as The World Police Fire Games (1997), and an Opening Ceremony Piece (September 2014) for the Calgary Hitmen Hockey Club for their 20th Anniversary. In 2015 Ms. Lisa received the title of “Most Inspirational Albertan” for CTV News Calgary, for her art, dedication to her dancers’ spanning a lifelong career path, and successfully running one of Calgary’s longest-running, largest successful dance academies. She is THRILLED to be here adjudicating these dancers at this Competition and wishes everyone the BEST on stage and off!!

Hear the Music . . . and D A N C E!

“Always choose the path that moves in the direction of your dreams. Though your journey may be filled with many winding roads, when you are inspired to follow your dreams, you eventually find success, and discover it is less about the destination and more about the manner in which you traveled.”

Kirstin Strang



BSc. Human Sciences, CDTA-L, AACI & AACII, ADTA Master Instructor & Examiner

Miss Kirstin Strang has over 25 years of dance experience – having trained primarily in the disciplines of jazz, tap, ballet, lyrical, and musical theatre. After taking a leave from dance to earn her BSc. in Human Sciences (Great Distinction), Miss Kirstin returned to dancing in 2011 and became a member of the Canadian Dance Teachers Association’s Stage Division (Licentiate – Tap & Jazz, Associate Member – Acro).

As a performer, her passion is tap dancing and in 2014, she auditioned for the American Tap Dance Foundation’s “Tap City” and was selected to perform in two productions “Tap Future” and “Tap It Out” at the New York City Tap Dance Festival. She completed a week-long residency under tap dancing legend, Brenda Bufalino and ATDF Artistic Director, Tony Waag.

She takes pride in being an active member with the CDTA, and was recently elected Regional Director of the newly nationalized Canadian Dance Teacher’s Association. As well, Miss Kirstin is a certified Master Instructor & Examiner with the Acro Dance Teacher’s Association (ADTA), an Acrobatic Arts Modules I & II instructor and holds teaching credentials with KinderMusik, Zumba, Alixa Flexibility, Spectacle Blue, and TRX. She has taught workshops for the Alberta Gymnastics Federation and was honored to be selected to choreograph an acrobatic routine for Team Canada for the 2023 World Gymnaestrada in Amsterdam. Miss Kirstin is the head choreographer and technique instructor at Centre Stage Studios – the Midwest’s largest performing arts and musical theatre studio. She looks forward to staging their production of Frozen Jr. later this year.

Miss Kirstin’s students are inspired in her classes and challenged through her intricate choreography. Her degree in Human Sciences and extensive dance training provide her with a special understanding of the human body and the mechanics of movement. As a teacher, her intention is to challenge and educate dancers; focusing on placement, correct technique, strength and agility.

JANE GOLDBERG



Jane Nedda Goldberg is an American tap dancer and historian. Jane founded the Changing Times Tap Dance Company in 1979. Since 1977, Jane has received numerous awards for her tap dancing performances and productions, expanding the legend and lore of tap dancing into the community.

Doors Open

MONDAY 1PM

Monday April 29 th , 2024			
Competitive	Song And Dance	Solo	Agents
2:00 PM	1	ALICE COMER	10
2:03 PM	2	ADELA DRABEK	10
Competitive	Song And Dance	Solo	Producers
2:06 PM	3	RYLAND RACICOT	16
Competitive	Song And Dance	Solo	Mid Squads
2:09 PM	4	AUDREY RYCE	11
2:12 PM	5	LIVIA SHILLINGTON	12
2:15 PM	6	MADISON ROY	12
2:18 PM	7	CORA SCHELLENBERG	12
2:21 PM	8	EVELYN BURKE	12
Competitive	Song And Dance	Solo	Captains
2:24 PM	9	SOPHIA MAZZEI	14
Pre-Competitive	Song And Dance	Solo	Producers
2:27 PM	10	LUCY LEE	15
Competitive	Song And Dance	Solo	Directors
2:30 PM	11	JORDANA DOMINELLI	17
2:33 PM	12	DAIYA FORD	18
Competitive	Song And Dance	Duet/Trio	Mid Squads
2:36 PM	13	AUDREY & ELLA	11
2:39 PM	14	LIVIA, PIPPA & ISABELLA	12
Competitive	Song And Dance	Duet/Trio	Producers
2:42 PM	15	GOOD AFTERNOON	16
Pre-Competitive	Musical Theatre	Solo	Newbies
2:45 PM	16	EMILY CLARK	6
Competitive	Musical Theatre	Solo	Recruits
2:48 PM	17	CALEY CUVIER	8

Pre-Competitive		Musical Theatre	Solo	Agents
2:51 PM	18	KAILEY PACHECO		9
Competitive		Musical Theatre	Solo	Agents
2:54 PM	19	SYRA SARAN		9
2:57 PM	20	JUNIPER BROCKLEBANK		9
Competitive		Musical Theatre	Solo	Agents
3:00 PM	21	ALICE COMER		10
3:03 PM	22	SEREN MELANSON		10
3:06 PM	23	AUTUMN SPEIDEL		10
3:09 PM	24	ZIVA COHENE		10
3:12 PM	25	AMELIA LIGHT		10
Competitive		Musical Theatre	Solo	Mid Squads
3:15 PM	26	MATTEO MAZZEI		11
3:18 PM	27	AMRYNN GOLDNEY		11
3:21 PM	28	KAI MOW		11
3:24 PM	29	SAIJA MCCLINTON		11
3:27 PM	30	HUNTER MILLER		11
3:30 PM	31	KAI DEVITO		11
Competitive		Musical Theatre	Solo	Mid Squads
3:33 PM	32	MADISON ROY		12
3:36 PM	33	CALLA JUCK		12
3:39 PM	34	MADELYN PYPYER		12
3:42 PM	35	ALLY LUKSAY		12
3:45 PM	36	SOPHIA PECCHIA		12
3:48 PM	37	OLIVIA REID		12
Awards Session (25 min)				
Competitive		Musical Theatre	Solo	Captains
4:16 PM	38	SELENA BEVACQUA		13
4:19 PM	39	MACKENZIE BURNHAM		13
4:22 PM	40	SALENA TOMLJENOVICH		13
4:25 PM	41	LILLYAN GRAY		13
Competitive		Musical Theatre	Solo	Captains
4:28 PM	42	ERICA PARKER		14
4:31 PM	43	MAKENNA COLEMAN		14
Competitive		Musical Theatre	Solo	Producers
4:34 PM	44	SHAE TESSIER		15
4:37 PM	45	ALEXYS STORY		15
4:40 PM	46	SOPHIE MARTIN		15
4:43 PM	47	ROSALIA TOMLJENOVICH		15



BILL “BOJANGLES” ROBINSON



Bill Robinson nicknamed Bojangles was an American tap dancer, actor, and singer, the best known and the most highly paid African-American entertainer in the United States during the first half of the 20th century. "Robinson's contribution to tap dance is exact and specific. He brought it up on its toes, dancing upright and swinging, His signature routine was the stair dance, in which he would tap up and down a set of stairs in a rhythmically complex sequence of steps, a routine that he unsuccessfully attempted to patent.

Competitive		Musical Theatre	Solo	Directors
4:46 PM	48	JORDANA DOMINELLI		17
4:49 PM	49	MCKENNA GERRITS		17
4:52 PM	50	BROOKE SVEINSON		17
4:55 PM	51	AVA DICKSON		17
4:58 PM	52	AVA HENDERSON		18
5:01 PM	53	SOFIA MAZZUCA		19
Pre-Competitive		Monologue	Solo	Producers
5:04 PM	54	IMOGEN KALMAR		15
5:07 PM	55	NAOMI HENRY		15
Apprentice		Stage	Duet/Trio	Recruits
5:10 PM	56	PREDATORIES		7
Competitive		Musical Theatre	Duet/Trio	Agents
5:13 PM	57	THING 1 & THING 2		10
5:16 PM	58	JEREMY AND SOPHIA		10
Competitive		Musical Theatre	Duet/Trio	Mid Squads
5:19 PM	59	KAI AND FRANCESCA		11
5:22 PM	60	WICKEDER		11
5:25 PM	61	PARTNER IN CRIME		12
5:28 PM	62	OLIVIA, MADISON, SOPHIA		12
5:31 PM	63	BOP TO THE TOP		11
Pre-Competitive		Scripted Scene	Duet/Trio	Producers
5:34 PM	64	INFLUENCER NATION		15

Competitive		Musical Theatre	Duet/Trio	Captains
5:37 PM	65	THE DOCTOR IS IN		13
5:40 PM	66	STEAM HEAT		14
5:43 PM	67	THE PERFECT CHEER		13
5:46 PM	68	FRANCESCA AND ALEXYS		13
Awards Session (20 min)				
Dinner Break (30 min)				



BRENDA BUFFALINO



Brenda Buffalino is an American tap dancer and writer. She co-founded, choreographed and directed the American Tap Dance foundation, known at the time as the American Tap Dance Orchestra

Recognized as a leading exponent and innovator of jazz tap dance, Bufalino was a pioneer in putting tap dance on the concert stage and challenging the audience to sustain its attention on prolonged rhythmic composition. As a choreographer, Bufalino emphasized story telling, arrangement, choice of composition, and writing in her work. She believed that, "The tap dancer should be integrated with the music." She was influential in demanding quality microphones, wood floors, lighting, and proper technical needs for tap dancers in both their training and performances.



CHARLES "HONI" COLES



Charles "Honi" Coles had a distinctive personal style that required technical precision, high-speed tapping, and a close-to-the-floor style where "the legs and feet did the work."

Coles was awarded the Dance Magazine Award in 1985, the Capezio Award for lifetime achievement in dance in 1988, and the National Medal of the Arts by President George H. W. Bush in 1991. He was a tap mentor who believed, "If you can walk, you can tap."

Competitive		Song And Dance	Large Troupe/Lines	Mid Squads
6:39 PM	69	COFFEE TO GO!		11
6:44 PM	70	MAGIC TO DO		12
6:49 PM	71	TEEN BEACH		11
Adult Categories		Tap	Small Troupe	legends
6:54 PM	72	ME TOO		40
6:58 PM	73	MOTHER		40
Competitive		Song And Dance	Large Troupe/Lines	Agents
7:02 PM	74	PUT ME IN COACH		10
Pre-Competitive		Song And Dance	Small Troupe	Captains
7:07 PM	75	A COVER IS NOT THE BOOK		13
Competitive		Song And Dance	Large Troupe/Lines	Captains
7:11 PM	76	PINBALL WIZARD		13
Competitive		Song And Dance	Large Troupe/Lines	Producers
7:16 PM	77	WE'RE IN THE MONEY		15
Pre-Competitive		Song And Dance	Large Troupe/Lines	Agents
7:21 PM	78	POSITOOVITY		9
7:26 PM	79	THE BASEBALL GAME		10
Competitive		Song And Dance	Small Troupe	Captains
7:31 PM	80	FREDDY MY LOVE		14
Adult Categories		Musical Theatre	Large Troupe/Lines	Adult
7:35 PM	81	CELL BLOCK TANGO		39
Competitive		Musical Theatre	Large Troupe/Lines	Recruits
7:40 PM	82	COOKIE TIME		8
Pre-Competitive		Scripted Scene	Small Troupe	Captains
7:45 PM	83	THE SLEEPOVER		13
Competitive		Musical Theatre	Large Troupe/Lines	Captains
7:49 PM	84	JET SET		13
7:54 PM	85	WEDDING DAY		14
Competitive		Musical Theatre	Large Troupe/Lines	Mid Squads
7:59 PM	86	THE OFFICE		11
8:04 PM	87	SCHOOL SONG		11
8:09 PM	88	THNEEDVILLE		11
8:14 PM	89	MIRACLE		11
Competitive		Musical Theatre	Small Troupe	Producers
8:19 PM	90	ALOOF		16
Competitive		Open	Large Troupe/Lines	Captains
8:23 PM	91	BODY BEATS		14

AWARDS

Pre-Competitive		Scripted Scene	Small Troupe	Producers
8:28 PM	92	MY MONSTER & ME		15
Competitive		Musical Theatre	Large Troupe/Lines	Producers
8:32 PM	93	PROLOGUE		15
Adult Categories		Tap	Solo	legends
8:37 PM	94	DONNA MCCLARY		73
8:40 PM	95	MICHELLE BARMANIA		48
Awards Session (20 min)				

TUESDAY

Tuesday April 30 th , 2024				
Apprentice		Tap	Solo	Toddlers
9:00 AM	96	CHARLOTTE JUTHANS		4
Competitive		Tap	Solo	Recruits
9:03 AM	97	CALEY CUVIER		8
9:06 AM	98	PAIGE BIRLEW		8
9:09 AM	99	ANIKA PEIRIS		8
9:12 AM	100	MILAN COLLINGWOOD		8
9:15 AM	101	EMERY SCHELLENBERG		8
9:18 AM	102	ARWEN SZOPA		8
Competitive		Tap	Solo	Agents
9:21 AM	103	JUNIPER BROCKLEBANK		9
9:24 AM	104	RUBY HENDERSON		9
9:27 AM	105	SOPHIA TOSSO		9
9:30 AM	106	HAYLIE PETTIGREW		9
9:33 AM	107	NEVAEH BARUFFA		9
9:36 AM	108	ZOE PAN		9
Competitive		Tap	Solo	Agents
9:39 AM	109	JONAS BONDOC		10
9:42 AM	110	XAVIER SANCHEZ		10
9:45 AM	111	MIYA PARKER		10
9:48 AM	112	ISABEL MARK		10
9:51 AM	113	KINSLEY JOTIE		10
9:54 AM	114	AMELIA LIGHT		10
9:57 AM	115	ISLA WOROBETS		10
10:00 AM	116	JACK MCQUEEN		10
Competitive		Tap	Solo	Mid Squads
10:03 AM	117	CIENA LANFRANCO		11
10:06 AM	118	LIA LETAWSKY		11
10:09 AM	119	KAI DEVITO		11
10:12 AM	120	ALIYAH COLEMAN		11
10:15 AM	121	CHARLES WANG		11
10:18 AM	122	AMELIA SWITZER		11



CHLOE ARNOLD



is an American dancer and Emmy-nominated choreographer. She is best known internationally as a tap dancer, and was recently seen on Season 11 of So You Think You Can Dance with her company Chloe Arnolds Syncopated Ladies. While still alive and on the tap scene she has become a name to know for changing the climate of female tap leads. As a tap dance soloist, Arnold has performed in over 21 countries.

GENE KELLY



Gene Kelly was an American actor, dancer, singer, filmmaker, and choreographer. He was known for his energetic and athletic dancing style, and sought to create a new form of American dance accessible to the general public, "dance for the common man." he told reporters: "I don't believe in conformity to any school of dancing. I create what the drama and the music demand. While I am a hundred percent for ballet technique, I use only what I can adapt to my own use. I never let technique get in the way of mood or continuity."

Competitive	Tap	Solo	Mid Squads
10:21 AM	123	EMMANUELLA DYKES	11
10:24 AM	124	MADISON MILLER	11
10:27 AM	125	FRANCESCA STORY	11
10:30 AM	126	AMRYNN GOLDNEY	11
10:33 AM	127	MARLI CARR	11
10:36 AM	128	SARAH BIRLEW	11
Awards Session (30 min)			

Competitive	Tap	Solo	Mid Squads
11:09 AM	129	CARA COLEMAN	12
11:12 AM	130	OLIVIA BONIATI OZI	12
11:15 AM	131	ELLA RICE	12
11:18 AM	132	DELILAH SORENSEN-MARK	12
11:21 AM	133	SOPHIE SINGH	12
11:24 AM	134	CAITLYN REIMERS	12
11:27 AM	135	VERONIKA VRASIL	12
11:30 AM	136	HAILEY BEIRNES	12
11:33 AM	137	ALEXANDRA RIBEIRO	12
11:36 AM	138	CORA SCHELLENBERG	12

Competitive	Tap	Solo	Captains
11:39 AM	139	KAYLEE JU	13
11:42 AM	140	ZOE SMITH	13
11:45 AM	141	BENNETT AMOS	13
11:48 AM	142	ISLA MELANSON	13
11:51 AM	143	MIKAELA MARK	13

Competitive	Tap	Solo	Captains
11:54 AM	144	BROOKLYN MACINTYRE	14
11:57 AM	145	PHOEBE NORCOTT	14
12:00 PM	146	RENEE WANG	14
12:03 PM	147	AVA LAZZARINO	14
12:06 PM	148	MAKENNA COLEMAN	14

Competitive	Tap	Solo	Producers
12:09 PM	149	ALINA FENRICK	15
12:12 PM	150	MARIA PETTIGREW	15
12:15 PM	151	KAITLIN BEIRNES	15
12:18 PM	152	MELODY MEHRAFARIN	15
12:21 PM	153	ANABELLA SALCEDO MARTINEZ	15
12:24 PM	154	KAITLYNN MARTIN	15
12:27 PM	155	LINA PARKER	15

Competitive	Tap	Solo	Producers
12:30 PM	156	SYDNEY LEUNG	15
12:33 PM	157	SOPHIE MARTIN	15
12:36 PM	158	MADDISON EKELUND	15
12:39 PM	159	MARLOW NENDICK	15
12:42 PM	160	LARA FELL	15
12:45 PM	161	ALEXYS STORY	15
12:48 PM	162	ALYSSA HILL	15
Awards Session (20 min)			
Lunch break (30 min)			
Competitive	Tap	Solo	Producers
1:41 PM	163	ELLIE RAYNER	16
1:44 PM	164	GABRIELA GARBUTT	16
1:47 PM	165	MAYA POCRNICH	16
1:50 PM	166	EMILY RICE	16
1:53 PM	167	ELEONORE MAHIEU	16
1:56 PM	168	HELENA AYAS	16
1:59 PM	169	RYLAND RACICOT	16
2:02 PM	170	TANIA GIORDANO	16
Pre-Competitive	Tap	Solo	Directors
2:05 PM	171	GIORGIA MARTINI	17
Competitive	Tap	Solo	Directors
2:08 PM	172	LILY KILLAM	17
2:11 PM	173	MAYAH CHAPPELLE	17
2:14 PM	174	CLARA KIRBY	17
2:17 PM	175	AVARI DODD	17
2:20 PM	176	ARIANNA TISSHAW	17
Pre-Competitive	Tap	Duet/Trio	Recruits
2:23 PM	177	ABIGAIL & BOWEN	8
Competitive	Tap	Duet/Trio	Recruits
2:26 PM	178	EASE ON DOWN	8
2:29 PM	179	BUNCH OF COCONUTS	8
Pre-Competitive	Tap	Duet/Trio	Agents
2:32 PM	180	MADISON, CYPRIIS & ISOBEL	9
Competitive	Tap	Duet/Trio	Agents
2:35 PM	181	ISABELLE, LIA, MILLER	10
2:38 PM	182	HAZEL & KYLEE MAE	9
2:41 PM	183	ERICA & ZOE	9
2:44 PM	184	ELOISE & NALA	9
Competitive	Tap	Duet/Trio	Captains
2:47 PM	185	IT'S GOT TO BE FUNKY	13
2:50 PM	186	MANGO TREE	14
2:53 PM	187	IF WE'RE TOGETHER	13
Pre-Competitive	Tap	Small Troupe	Recruits
2:56 PM	188	OVER THE RAINBOW	7
Competitive	Tap	Small Troupe	Agents
3:00 PM	189	FREE YOUR MIND	10
3:04 PM	190	MMMBOP	10
3:08 PM	191	BRAND NEW SWAGGER	9
Awards Session (30 min)			
Competitive	Tap	Duet/Trio	Producers
3:42 PM	192	COME TO ME	16
3:45 PM	193	PARENTS JUST DON'T UNDERSTAND	15
3:48 PM	194	WALK WITH YOU	15
3:51 PM	195	DOVES	16
3:54 PM	196	GOOD DAY	16
3:57 PM	197	NO TIME TO LOSE	16
Competitive	Tap	Duet/Trio	Directors
4:00 PM	198	LEAN ON ME	17



Competitive		Tap	Small Troupe	Mid Squads
4:03 PM	199	FAITH		12
4:07 PM	200	L-O-V-E		11
4:11 PM	201	PUMP UP THE JAM		11
4:15 PM	202	CLAP YOUR HANDS		12
4:19 PM	203	TIME		12
4:23 PM	204	OLD TOWN FUNK		11
Competitive		Tap	Large Troupe/Lines	Mid Squads
4:27 PM	205	SKELETONS		12
4:32 PM	206	BELLHOP BOOGIE		11
Competitive		Tap	Small Troupe	Captains
4:37 PM	207	EVERYTHING IS GOLDEN		13
4:41 PM	208	BRIGHT LIGHTS		14
4:45 PM	209	YOU GOTTA BE		13
Competitive		Tap	Small Troupe	Producers
4:49 PM	210	THAT'S LIFE		15
4:53 PM	211	EASY DOES IT		16
4:57 PM	212	SEPTEMBER		15
5:01 PM	213	SWING SET		16
5:05 PM	214	SILVER TOOTH		16
Competitive		Tap	Small Troupe	Directors
5:09 PM	215	NATTOPET		17
Competitive		Tap	Large Troupe/Lines	Producers
5:13 PM	216	RIVER		15
5:18 PM	217	PIANO MAN		16
5:23 PM	218	RISE		16
Awards Session (30 min)				
Masterclasses 6:00pm				
Register on the Homepage of the Website (until full)				
Overall Awards 7:30pm				



PEG LEG BATES



Clayton Bates was an African-American entertainer from Fountain Inn, South Carolina United States.

At 20, Bates was dancing on Broadway. In his "Jet Plane" finale, in which he leaped over the stage, landed on his wooden leg, and then executed a series of backward hops accompanied by trumpet blasts from the band, saw his leg puncture the wooden stage floor. It took half an hour to pull him out. After that, the stage floor was reinforced with metal sheeting.

DORMESHIA SUMBRY



Dormeshia Sumbry is an American tap dancer, choreographer, and instructor who has been called "the mistress of her generation." She appeared on Broadway in the Tony Award-winning *Bring in Da'Noise*, *Bring in Da Funk* as the only female tap dancer, initially appearing dressed as a man. She has toured extensively in the United States and abroad.

ELEANOR POWELL



Eleanor Powell developed a dance style that fused her ballet and acrobatic abilities with her grounded taps. She moved smoothly and effortlessly through fast, complex footwork, barely leaving the floor, even to perform tap steps that take place while airborne, such as double pullbacks (sometimes tapping in a "hoofing" style, with natural, loose arms, and other times with a more technical, placed port de bras). This was contrasted with energetic turn sequences, high-flying, buoyant leaps, such as grand jeté en tourants, and grande battements, which further showed her technique and flexibility.

JIMMY SLYDE



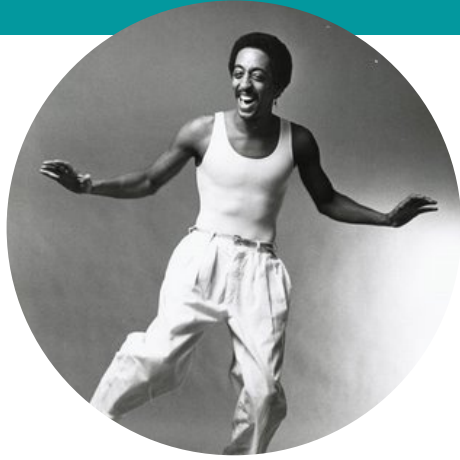
James Titus Godbolt known professionally as Jimmy Slyde and also as the "King of Slides", was an American tap dancer known for his innovative tap style mixed with jazz. Acts included action tricks similar to those the Nicholas Brothers performed; however, they used slides as their trademark move. .

AYODELE CASEL



Ayodele Casel is an American actress, tap dancer and choreographer . Raised in Puerto Rico, she derived inspiration for her tap style from salsa music. While in college, she studied with Baakari Wilder and Charles Goddertz. She became the first, and remains the only, woman to be a member of Savion Glover's Not Your Ordinary Tappers.

GREGORY HINES



Gregory Oliver Hines was an American dancer, actor, choreographer, and singer. He is one of the most celebrated tap dancers of all time.

Hines was an avid improviser of tap steps, tap sounds, and tap rhythms alike. His improvisation was like that of a drummer, doing a solo and coming up with rhythms. He also improvised the phrasing of a number of tap steps, mainly based on sound produced.

He successfully petitioned the creation of National Tap Dance Day in May 1989, which is now celebrated in forty cities in the United States, as well as eight other nations

LADY DI



Dianne Walker also known as Lady Di, is an American tap dancer. Her thirty-year career spans Broadway, television, film, and international dance concerts.

Walker is the Artistic Director of TapDancin, Inc.

She is considered a pioneer in the resurgence of tap dancing. The Boston Herald has called her "America's First Lady of Tap."

In 1998, she became the youngest dancer and first woman to receive the Living Treasure in American Dance Award from Oklahoma City University.

THE NICHOLAS BROTHERS



The Nicholas Brothers were an entertainment act composed of biological brothers, Favard and Harold , who excelled in a variety of dance techniques, primarily between the 1930s and 1950s. Best known for their unique interpretation of a highly acrobatic technique known as "flash dancing", they were also considered by many to be the greatest tap dancers of their day, if not all time.

One of their signature moves was to leapfrog down a long, broad flight of stairs, while completing each step with a split.



TAP 9-12yrs
Tuesday 6:00-7:00pm

Main
Stage



TAP 13yrs & Over
Tuesday 6:00-7:00pm

Studio
Theatre



VARIETY ARTS 9-12yrs
Tuesday 6:00-7:00pm

Downstairs
Studio

**Meet the TAPQUEST
team for masterclass
sign in at the
designated room**

MASTERCLASSES



TAPQUEST
Overall Awards
Tuesday 7:30 pm



SEE YOU IN 2025



MAY 1-2

KAY MEEK ARTS CENTRE